

## **“Sioux Falls Has Talent!”**

### **Eligibility**

**Under 18 years of age:** EVERYONE under the age of 18 must have permission from their parents or legal guardians to be at the auditions AND must be accompanied by one parent or guardian. If the parents or legal guardian is unable to attend, and is allowing the minor to attend the audition under the supervision of a third-party adult, two things must be completed:

1. Complete the Parental Release and Medical Authorization for Minors form. This form must be completely filled out and turned in prior to audition. It can be handed in on the day of audition.
2. The parent or legal guardian must designate the third-party specifically on the Parental Release, with a special signature by the parents or legal guardian and the third-party.

WPMI staff members are not allowed to participate in the showcase competition. WPMI staff members, volunteers, board members or committee members are not allowed to participate on judging/selection panel.

There will be a limited number of performance spots available for the final showcase performance on June 11, 2010. Showcase performers will be chosen by a selection committee based on the submitted audition.

### **Requirements**

For Amateur performers only. There is no cost to participate. No age limit. All performances must be family friendly and appropriate for all age groups. There is no smoking, drinking or illegal activity allowed on stage. Entries can be individual or group entries. Total performance length is not to exceed 5 minutes.

All aspects of the performance including content, props, costumes, tech needs, etc. must be approved by the Artistic Director prior to performance. No changes to performance are allowed without prior approval of the Artistic Director. Performers must be able to attend each rehearsal and the final showcase performance on June 11, 2010. Missing any rehearsal could result in your replacement in the showcase performance.

All Acts involving animals or dangerous stunts must be approved by the Artistic Director prior to the day of audition.

Performers must provide for their own costume and prop needs. All tech needs including lighting and sound will be at the discretion of the Technical Director. Any special tech requests must be approved by the Artistic Director.

Performances will be judged on talent, execution and overall performance value. Judges decisions are final. There will be prizes for the top three performances.

**Producer reserves the right to refuse audition to any individual or act for any reason, at any time, at the sole discretion of the producer.**